

MUSIC 2012

Please fill in your entry form with care. We really do need all details to be on the form. Own choice items should not be changed after the closing date. Mistakes and queries lead to delays which, with a tight timetable, we cannot afford. Please try to send your entries before the closing date if possible.

IT IS VERY IMPORTANT THAT CORRECT TIMINGS OF ALL PIECES ARE FILLED IN ON THE ENTRY FORM. IF THE PIECE IS SHORTER THAN THE TIME ALLOTTED PLEASE INCLUDE REPEATS.

Details of trophies to be awarded will appear in the programme. Competitors' cards will be sent approximately three weeks before the Festival.

In previous festivals performers have occasionally used commercially produced recordings for backing purposes. Performers are advised that the Performing Rights Society will levy a fee for any recording used in this way and the Festival will be obliged to pass this charge on to the performer. Please state on the entry form whether recording equipment will be used, as the Festival must adhere to safety rules regarding the use of electrical equipment. In this case, contact will be made when the entry is received.

An official accompanist is always available, free of charge for performance, at the festival.

If you request the official accompanist please send music with your entry form. His or her name and telephone number will be included on your competitor's card and he/she may be willing to offer rehearsal time, for **which a standardised fee will be charged.**

Please note rules 7 & 8 concerning photocopying and time limits.

The classes in this syllabus are grouped as follows: -

1. General
2. Piano, Organ & Accordion
3. Strings
4. Recorders, Woodwind & Brass
5. Percussion
6. Instrumental groups, Ensembles, Orchestras & Group Music Making
7. Singing
8. School age and Senior Choral

IN SOLO INSTRUMENTAL CLASSES THE FESTIVAL RECOMMENDS THAT WHEN SELECTING YOUR ENTRIES YOU CONFINE YOUR CHOICE TO ONE SOLO CLASS FOR YOUR YEAR GROUP. YOU ARE ALSO INVITED TO ENTER A REPERTOIRE AND AN OPEN CLASS IF YOU WISH.

**PIANISTS MAY ALSO ENTER SUPPLEMENTARY CLASSES
e.g. JAZZ AND BACH.**

1. GENERAL CLASSES

Class 100	Two skills. Up to school year 6 .Competitors are asked to perform two pieces, own choice, on either two different instruments or instrument and voice. Test: Own choice, not to exceed a total of 6 minutes.	£3.25
Class 101	Two Skills. Up to school year 9 .Competitors are asked to perform two pieces, own choice, on two different instruments or instrument and voice. Test: Own choice, not to exceed a total of 7 minutes.	£5.00
Class 102	Two Skills. Up to school year 13 Competitors are asked to perform two pieces, own choice, on two different instruments or instrument and voice. Test: Own choice, not to exceed a total of 8 minutes.	£5.50
Class 103	Two Skills. Open Competitors are asked to perform two pieces, own choice, on two different instruments or instrument and voice. Test: Own choice, not to exceed a total of 10 minutes	£6.50
Class 104	Duet Class. Up to school year 6 NOT Piano Duets or Sonatas. Two instruments without accompaniment or one instrument with piano or instrument and voice. Test: Own choice, not to exceed 4 minutes.	£3.25
Class 105	Duet Class. Up to school year 9 NOT Piano Duets or Sonatas Two instruments without accompaniment or one instrument with piano or instrument and voice. Test: Own choice, not to exceed 5 minutes.	£5.00
Class 106	Duet Class. Up to school year 13 NOT Piano Duets or Sonatas Two instruments without accompaniment or one instrument with piano or instrument and voice. Test: Own choice, not to exceed 6 minutes.	£5.50
Class 107	Duet Class. Open NOT Piano Duets or Sonatas Two instruments without accompaniment or one instrument with piano or instrument and voice. Test: Own choice, not to exceed 8 minutes.	£6.50
Class 108	Duet Class with accompaniment. Up to school year 6 Two instruments without accompaniment or one instrument with piano or instrument and voice. N.B. Accompanist not to be adjudicated. Test: Own choice, not to exceed 4 minutes.	£3.25

- Class 109 Duet Class with accompaniment. Up to school year 9 £5.00**
Two instruments or instrument with voice with accompaniment
N.B. Accompanist not to be adjudicated.
Test: Own choice, not to exceed 5 minutes.
- Class 110 Duet Class with accompaniment. Up to school year 13 £5.50**
Two instruments or instrument with voice with accompaniment
N.B. Accompanist not to be adjudicated.
Test: Own choice, not to exceed 6 minutes.
- Class 111 Duet Class with accompaniment. Open £6.50**
Two instruments or instrument with voice with accompaniment
N.B. Accompanist not to be adjudicated.
Test: Own choice, not to exceed 8 minutes.
- Class 112 Sonata Class. Up to school year 13 £5.50**
A sonata for solo piano or for one instrument with piano.
Both players will be adjudicated
Test: Own choice - One or two movements of a sonata,
not to exceed 6 minutes
- Class 113 Sonata Class. Open £6.50**
A sonata for solo piano or for one instrument with piano.
Both players will be adjudicated
Test: Own choice - Movements from, or a complete sonata,
not to exceed 10 minutes.

N.B. In Classes 114 and 115 candidates should submit their compositions to the Entries Secretary no later than February 1st 2012. On the date of the class they should be prepared to present a performance of their work or provide a recording of a performance. Please state on the entry form whether this will be a live or a recorded performance. In the case of a recording, the Festival must adhere to safety rules regarding the use of electrical equipment and contact will be made when the entry is received.

- Class 114 Composition Class. Up to school year 13 £3.25**
Test: A piece composed recently of not more than 5 minutes performance time, although it may be part of a longer work.
- Class 115 Composition Class. Open £4.50**
Test: A piece composed recently of not more than 8 minutes performance time, although it may be part of a longer work.
- Class 116 Family Music-making. Any age, amateur or professional. (minimum of three performers) £7.75**
Test: Own choice, not to exceed 8 minutes.
Any three or more members of a family may enter using a combination of instruments and/or voices.
This class is non-competitive. It will be adjudicated but not marked.

2. PIANO, ORGAN & ACCORDION CLASSES

N.B. See also Groups 1 and 6

**In the event of a large entry in any solo music class,
the committee may decide to divide it into two groups.**

Class 117	Piano Solo up to school year 5 Test: One piece, own choice, not to exceed 2 minutes.	£2.25
Class 118	Piano Solo up to school year 7 Test: One piece, own choice, not to exceed 3 minutes.	£2.25
Class 119	Piano Solo up to school year 9 Test: One piece, own choice, not to exceed 4 minutes.	£3.25
Class 120	Piano Solo up to school year 11 Test: One piece, own choice, not to exceed 5 minutes.	£3.25
Class 121	Piano Solo up to school year 13 Test: One piece, own choice, not to exceed 6 minutes.	£3.25
Class 122	Piano Solo. Open Test: One piece, own choice, not to exceed 8 minutes.	£4.50
Class 123	Bach Class up to school year 6 Test: One or two pieces of keyboard music by J.S. Bach, not to exceed 3 minutes.	£2.25
Class 124	Bach Class up to school year 9 Test: One or two pieces of keyboard music by J.S. Bach, not to exceed 4 minutes.	£3.25
Class 125	Bach Class up to school year 13 Test: One or two pieces of keyboard music by J.S. Bach, not to exceed 6 minutes.	£3.25
Class 126	Bach Class. Open Test: One or two pieces of keyboard music by J.S. Bach, not to exceed 8 minutes.	£4.50
Class 127	Piano Repertoire up to school year 6 Test: Two contrasting pieces, own choice, The performance should not exceed a total of 5 minutes.	£3.25

- Class 128 Piano Repertoire up to school year 9 £5.00**
 Test: Two contrasting pieces, own choice,
 The performance should not exceed a total of 8 minutes.
- Class 129 Piano Repertoire up to school year 13 £5.50**
 Test: Two contrasting pieces, own choice,
 The performance should not exceed a total of 10 minutes.
- Class 130 Piano Repertoire. Open £6.50**
 Test: Three contrasting pieces, own choice,
 The performance, which should form a recital group,
 must not exceed a total of 15 minutes.

In Classes 131 – 134 performers are encouraged to choose pieces that demonstrate the jazz idiom, for example, some elements of swing or syncopation.

- Class 131 Jazz Piano. Up to school year 6 £2.25**
 Test: One or two pieces, own choice,
 not to exceed a total of 3 minutes.
- Class 132 Jazz Piano. Up to school year 9 £3.25**
 Test: One or two pieces, own choice, not to
 exceed a total of 4 minutes.
- Class 133 Jazz Piano. Up to school year 13 £3.25**
 Test: One or two pieces, own choice, not to
 exceed a total of 6 minutes.
- Class 134 Jazz Piano. Open £4.50**
 Test: One or two pieces, own choice, not to
 exceed a total of 8 minutes.

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- Class 135 Piano Sight-reading up to school year 13 £3.25**
 Test: A piece selected by the adjudicator
 This will be of approximately Grade 4 playing standard.
- Class 136 Piano Sight-reading. Open £4.50**
 Test: A piece selected by the adjudicator
 This will be of approximately Grade 5/6 playing standard..
- Class 137 Piano Accompaniment. Open £4.50**
 We invite performers to bring their own instrumental or
 vocal soloist, amateur or professional
 The accompanist only will be adjudicated.
 Test: One or two pieces, own choice,
 not to exceed a total of 8 minutes.

Class 138	Piano Duet up to school year 6 Test: One or two pieces, own choice, not to exceed a total of 4 minutes.	£3.25
Class 139	Piano Duet up to school year 9 Test: One or two pieces, own choice, not to exceed a total of 5 minutes.	£5.00
Class 140	Piano Duet up to school year 13 Test: One or two pieces, own choice, not to exceed a total of 6 minutes.	£5.50
Class 141	Piano Duet. Open Test: One or two pieces, own choice, not to exceed a total of 8 minutes.	£6.50

N.B. The organ in the Central Methodist Church is used for the following two classes. It is a large 2-manual pipe organ with a full pedal board, balanced swell pedal and thumb pistons. If the competitors wish to try it before the date of the class, they should contact the Chief Steward, Mr. A. Jackson Tel: 01522 521609

Class 142	Organ Solo Open. Manuals only Test: One or two pieces, own choice, not to exceed 10 minutes	£5.00
Class 143	Organ Solo Open. Test: One or two pieces, own choice, not to exceed a total of 10 minutes.	£5.00
Class 144	Accordion Solo. Open Test: One or two pieces, own choice, not to exceed a total of 10 minutes.	£5.00

3. STRING CLASSES

N.B. See also Groups 1 and 6

In the event of a large entry in any solo music class, the committee may decide to divide it into two groups.

Class 145	String Solo up to school year 6 Any instrument of the string family (not guitars) Test: One piece, own choice, not to exceed 3 minutes.	£2.25
Class 146	String Solo up to school year 9 Any instrument of the string family (not guitars) Test: One piece, own choice, not to exceed 4 minutes.	£3.25

Class 147	String Solo up to school year 13 Any instrument of the string family (not guitars) Test: One piece, own choice, not to exceed 6 minutes.	£3.25
Class 148	String Solo . Open Any instrument of the string family (not guitars) Test: One piece, own choice, not to exceed 8 minutes.	£4.50
Class 149	String Repertoire up to school year 6 Any instrument of the string family (not guitars) Test: Two contrasting pieces, own choice. The performance should not exceed a total of 5 minutes.	£3.25
Class 150	String Repertoire up to school year 9 Any instrument of the string family (not guitars) Test: Two contrasting pieces, own choice. The performance should not exceed a total of 8 minutes.	£5.00
Class 151	String Repertoire up to school year 13 Any instrument of the string family (not guitars) Test: Two contrasting pieces, own choice. The performance should not exceed a total of 10 minutes.	£5.50
Class 152	String Repertoire. Open Any instrument of the string family (not guitars) Test: Three contrasting pieces, own choice. The performance, which should form a recital group, must not exceed a total of 15 minutes.	£6.50
Class 153	Classical Guitar Solo. Up to school year 6 Test: One piece, own choice, not to exceed a total of 3 minutes.	£2.25
Class 154	Classical Guitar Solo. Up to school year 9 Test: One piece, own choice, not to exceed a total of 4 minutes.	£3.25
Class 155	Classical Guitar Solo. Up to school year 13 Test: One piece, own choice, not to exceed 6 minutes.	£3.25
Class 156	Classical Guitar Solo. Open Test: One piece, own choice, not to exceed 8 minutes.	£4.50

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4. RECORDER, WOODWIND & BRASS CLASSES

N.B. See also Groups 1 and 6

Class 157	Recorder Solo Up to school year 7 Descant or Treble instrument Test: One piece, own choice, not to exceed 3 minutes.	£2.25
Class 158	Recorder Solo Up to school year 9 Descant or Treble instrument Test: One piece, own choice, not to exceed 4 minutes.	£3.25
Class 159	Recorder Solo Up to school year 13 Any instrument of the Recorder Consort. Test: One piece, own choice, not to exceed 6 minutes	£3.25
Class 160	Recorder Solo. Open Any instrument of the Recorder Consort. Test: One piece, own choice, not to exceed 8 minutes.	£4.50
Class 161	Recorder Repertoire. Up to school year 6 Descant and/or Treble instrument Test: Two contrasting pieces, own choice The performance should not exceed a total of 5 minutes.	£3.25
Class 162	Recorder Repertoire. Up to school year 9 Descant and/or Treble instrument Test: Two contrasting pieces, own choice The performance should not exceed a total of 8 minutes.	£5.00
Class 163	Recorder Repertoire. Up to school year 13 Any instrument of the Recorder Consort.. Test: Two contrasting pieces, own choice The performance should not exceed a total of 10 minutes	£5.50
Class 164	Recorder Repertoire. Open Any instrument of the Recorder Consort. Test: Three contrasting pieces, own choice The performance, which should form a recital group, must not exceed a total of 15 minutes.	£6.50
Class 165	Wind Solo up to school year 6 Test: One piece, own choice, not to exceed 3 minutes.	£2.25
Class 166	Wind Solo up to school year 9 Test: One piece, own choice, not to exceed 4 minutes.	£3.25

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Class 167	Wind Solo up to school year 13 Test: One piece, own choice, not to exceed 6 minutes.	£3.25
Class 168	Wind Solo. Open Test: One piece, own choice, not to exceed 8 minutes.	£4.50
Class 169	Wind Repertoire up to school year 6 Test: Two contrasting pieces, own choice, The performance should not exceed a total of 5 minutes.	£3.25
Class 170	Wind Repertoire up to school year 9 Test: Two contrasting pieces, own choice, The performance should not exceed a total of 8 minutes.	£5.00
Class 171	Wind Repertoire up to school year 13 Test: Two contrasting pieces, own choice, The performance should not exceed a total of 10 minutes.	£5.00
Class 172	Wind Repertoire. Open Test: Three contrasting pieces, own choice. The performance, which should form a recital group, must not exceed a total of 15 minutes.	£6.50
Class 173	Brass Solo up to school year 6 Test: One piece, own choice, not to exceed 3 minutes.	£2.25
Class 174	Brass Solo up to school year 9 Test: One piece, own choice, not to exceed 4 minutes.	£3.25
Class 175	Brass Solo up to school year 13 Test: One piece, own choice, not to exceed 6 minutes.	£3.25
Class 176	Brass Solo. Open Test: Own choice One piece, not to exceed 8 minutes	£4.50
Class 177	Brass Repertoire. Up to school year 6 Test: Two contrasting pieces, own choice The performance should not exceed a total of 5 minutes	£3.25
Class 178	Brass Repertoire. Up to school year 9 Test: Two contrasting pieces, own choice The performance should not exceed a total of 8 minutes	£5.00
Class 179	Brass Repertoire. Up to school year 13 Test: Two contrasting pieces, own choice The performance should not exceed a total of 10 minutes	£5.50
Class 180	Brass Repertoire. Open Test: Three contrasting pieces, own choice The performance, which should form a recital group, must not exceed a total of 15 minutes	£6.50

5. PERCUSSION CLASSES

N.B. See also Groups 1 and 6

Five minutes only will be allowed for setting up time in Percussion Classes. In these classes a recording as backing or the use of an accompanist is permitted. Performers are advised that the Performing Rights Society will levy a fee for any recording used as backing and the Festival will be obliged to pass this charge on to the performer. Please state on the entry form whether recording equipment will be used, as the Festival must adhere to safety rules regarding the use of electrical equipment. In this case, contact will be made when the entry is received.

An official accompanist is always available free of charge for performance.

Class 181	Drum Kit Solo. Up to school year 6 Test: Own choice, which must be a piece of written music, not improvisation, not to exceed 3 minutes.	£2.25
Class 182	Drum Kit Solo. Up to school year 9 Test: Own choice, which must be a piece of written music, not improvisation, not to exceed 4 minutes.	£3.25
Class 183	Drum Kit Solo. Up to school year 13 Test: Own choice, which must be a piece of written music, not improvisation, not to exceed 6 minutes.	£3.25
Class 184	Drum Kit Solo. Open Test: Own choice, which must be a piece of written music, not improvisation, not to exceed 8 minutes.	£4.50
Class 185	Tuned Percussion Solo. Up to school year 6 Any instrument of the tuned percussion family Test: Own choice, not to exceed 3 minutes.	£2.25
Class 186	Tuned Percussion Solo. Up to school year 9 Any instrument of the tuned percussion family Test: Own choice, not to exceed 4 minutes.	£3.25
Class 187	Tuned Percussion Solo. Up to school year 13 Any instrument of the tuned percussion family Test: Own choice, not to exceed 6 minutes.	£3.25
Class 188	Tuned Percussion Solo. Open Any instrument of the tuned percussion family Test: Own choice, not to exceed 8 minutes.	£4.50

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6. INSTRUMENTAL GROUPS, ENSEMBLES, ORCHESTRAS & GROUP MUSIC MAKING

N.B. Ensemble classes are for groups with instruments similar or varied. Groups will be judged on their ability to play as an ensemble.

Teachers are not permitted to play as part of their pupils' ensemble although they may conduct. In Group Music Making classes, however, a teacher may accompany and/or conduct.

In all instrumental group classes, time will be allowed for setting up and dismantling but please be well organised and do this as quickly as possible.

Class 189	Ensemble. Up to school year 6 (3 to 6 players) Test: Own choice. The performance should not exceed a total of 8 minutes	£5.50
Class 190	Ensemble. Up to school year 6 (7 to 12 players) Test: Own choice. The performance should not exceed a total of 8 minutes	£6.50
Class 191	Ensemble. Up to school year 13 (3 to 6 players) Test: Own choice. The performance should not exceed a total of 10 minutes	£6.50
Class 192	Ensemble. Up to school year 13 (7 to 12 players) Test: Own choice. The performance should not exceed a total of 10 minutes	£7.75
Class 193	Ensemble. Open (3 to 6 players) Test: Own choice. The performance should not exceed a total of 12 minutes	£7.75
Class 194	Ensemble. Open (7 to 12 players) Test: Own choice. The performance should not exceed a total of 12 minutes	£8.75
Class 195	Jazz Group. Up to school year 6 (3 or more players) Test: Own choice. The performance should not exceed a total of 8 minutes	£6.50
Class 196	Jazz Group. Up to school year 13 (3 or more players) Test: Own choice. The performance should not exceed a total of 10 minutes	£7.75

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Class 197	Jazz Group. Open (3 or more players) Test: Own choice. The performance should not exceed a total of 12 minutes	£8.75
Class 198	String Orchestra. Up to school year 13 (not more than 40 players). A small number of members of staff may play with the group if this is their normal practice. Test: Own choice, The performance should not exceed a total of 15 minutes.	£7.75
Class 199	String Orchestra. Open (not more than 40 players) Test: Own choice. The performance should not exceed a total of 20 minutes.	£8.75
Class 200	Full Orchestra. Up to school year 13 (not more than 40 players). A small number of members of staff may play with the group if this is their normal practice. Test: Own choice, not to exceed 15 minutes.	£7.75
Class 201	Full Orchestra. Open (not more than 40 players) Test: Own choice, not to exceed 20 minutes.	£8.75
Class 202	Brass or Wind Band <u>or</u> Brass and Wind Band. Up to school year 13 (not more than 40 players) A small number of members of staff may play with the group if this is their normal practice. Test: Own choice, The performance should not exceed a total of 15 minutes.	£7.75
Class 203	Brass or Wind Band <u>or</u> Brass and Wind Band. Open (not more than 40 players) Test: Own choice, The performance should not exceed a total of 20 minutes.	£8.75
Class 204	Group Music Making. Up to school year 6 (not more than 40 players) Test: Own choice, The performance should not exceed a total of 10 minutes. Group music making should be mainly instrumental, but a combination of instruments and voices may be offered with or without piano accompaniment.	£6.50

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Class 205	Group Music Making. Up to school year 13 (not more than 40 players) Test: Own choice, The performance should not exceed a total of 15 minutes. Group music making should be mainly instrumental, but a combination of instruments and voices may be offered with or without piano accompaniment.	£7.75
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7. VOCAL CLASSES

N.B. See also Groups 1 & 8.

In the event of a large entry in any solo music class, the committee may decide to divide it into two groups.

This year the Festival has once again arranged a day for a selection of vocal classes on Saturday 10th March with a specialist adjudicator. If you have difficulty attending on that day please make a note on your entry form so that the entries committee is aware.

SINGERS PLEASE NOTE. Adjudicators have indicated that a better performance is achieved when music is sung from memory.

Class 206	Vocal Solo. Boys' unbroken voices. Up to school year 6 Test: One song, own choice, not to exceed 3 minutes.	£2.25
Class 207	Vocal Solo. Boys' unbroken voices. Up to school year 13 Test: One song, own choice, not to exceed 5 minutes	£3.25
Class 208	Vocal Solo. Boys' broken voices. Up to school year 13 Test: One song, own choice, not to exceed 5 minutes	£3.25
Class 209	Vocal Solo. Girls up to school year 6 Test: One song, own choice, not to exceed 3 minutes	£2.25
Class 210	Vocal Solo. Girls. Up to school year 9 Test: One song, own choice, not to exceed 4 minutes.	£3.25
Class 211	Vocal Solo. Girls. Up to school year 13 Test: One song, own choice, not to exceed 5 minutes.	£3.25
Class 212	Vocal Solo. Open Test: One song, own choice, not to exceed 6 minutes.	£4.50
Class 213	Vocal Repertoire. All voices. Up to school year 6 Test: Two contrasting songs, own choice. The performance should not exceed a total of 5 minutes.	£3.25
Class 214	Vocal Repertoire. All voices. Up to school year 9 Test: Two contrasting songs, own choice. The performance should not exceed a total of 8 minutes.	£5.00
Class 215	Vocal Repertoire. All voices. Up to school year 13 Test: Two contrasting songs, own choice. The performance should not exceed a total of 10 minutes.	£5.50

Class 216 Vocal Repertoire. All voices. Open £6.50
Test: Three contrasting songs, own choice.
The performance, which should form a recital group,
must not exceed a total of 15 minutes.

In classes 217, 218, 219 & 220, a small amount of dramatic presentation, with costume if appropriate, is encouraged but all performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 302 1302* before making their entries.

*** calls cost maximum of 50p per minute'**

Class 217 Light Opera/Musical. Up to school year 6 £2.25
Test: Own choice. One song, not to exceed 3 minutes

Class 218 Light Opera/ Musical. Up to school year 9 £3.25
Test: Own choice. One song, not to exceed 4 minutes

Class 219 Light Opera/ Musical. Up to school year 13 £3.25
Test: Own choice. One song, not to exceed 5 minutes

Class 220 Light Opera/ Musical. Open £4.50
Test: Own choice. One song, not to exceed 6 minutes

Class 221 Operatic Aria. Open £4.50
Test: Own choice. One piece, not to exceed 6 minutes.
Dramatic presentation, with costume if appropriate, is optional.

Class 222 Lieder. Open £4.50
Test: Own choice
Performers should choose a song, not to exceed 6 minutes,
in the German Romantic / Art song tradition for voice and
piano, in which the piano plays an equal part.
The song may be sung in German or English.

Class 223 Oratorio Aria. Open £4.50
Test: Own choice
An aria from any sacred work, not to exceed 6 minutes

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Class 224	Modern British Song. Open Test: Own choice A song written since 1900 by a British composer, not to exceed 6 minutes. This should not be a song from a musical.	£4.50
Class 225	Folk Song. Open Test: Own choice A traditional folk song, not to exceed 6 minutes, to be sung unaccompanied	£4.50
Class 226	Vocal Duet. Up to school year 6 Test: Own choice The performance should not exceed 4 minutes	£3.25
Class 227	Vocal Duet. Up to school year 9 Test: Own choice The performance should not exceed 5 minutes	£5.00
Class 228	Vocal duet. Up to school year 13 Test: Own choice The performance should not exceed 6 minutes	£5.50
Class 229	Vocal Duet. Open Test: Own choice The performance should not exceed 8 minutes	£6.50
Class 230	Vocal Trio. Up to school year 6 Test: Own choice The performance should not exceed 4 minutes	£3.25
Class 231	Vocal Trio. Up to school year 9 Test: Own choice The performance should not exceed 5 minutes	£5.00
Class 232	Vocal Trio. Up to school year 13 Test: Own choice The performance should not exceed 6 minutes	£5.50
Class 233	Vocal Trio. Open Test: Own choice The performance should not exceed 8 minutes	£6.50
Class 234	Vocal Quartet. Up to school year 6 Test: Own choice The performance should not exceed 4 minutes	£3.25
Class 235	Vocal Quartet. Up to school year 9 Test: Own choice The performance should not exceed 5 minutes	£5.00
Class 236	Vocal Quartet. Up to school year 13 Test: Own choice The performance should not exceed 6 minutes	£5.50

Class 237	Vocal Quartet. Open Test: Own choice The performance should not exceed 8 minutes	£6.50
Class 238	Barbershop Quartet. Open Test: Own choice The performance should not exceed 8 minutes	£6.50

8. CHORAL CLASSES

In recent years, choirs have occasionally used a professionally produced recording or CD as accompaniment to performance. Performers are advised that the Performing Rights Society will levy a fee for any recording used as backing and the Festival will be obliged to pass this charge on to the performer. Please state on the entry form whether recording equipment will be used, as the Festival must adhere to safety rules regarding the use of electrical equipment. In this case, contact will be made when the entry is received.

An official accompanist is always available free of charge for performance and therefore we strongly urge choirs to use this service if at all possible.

Please state number in choir or group on the entry form and the total number of seats required including staff. Only one group from a school may be entered in any one class.

N.B. No more than 50 members are allowed in any one choir or group. We appreciate that occasionally this will mean excluding regular members and in this situation the Festival MAY be able to accommodate a few more. For reasons of space in the Church, the Entries Secretary must be consulted first.

Infant & Junior School classes will be held on different mornings and at a start time to facilitate booking of transport.

In classes 239 & 240 a certificate will be awarded to each school in recognition of their participation in the Festival.

Class 239	Infant School Choirs Test: Two contrasting songs, own choice The performance should not exceed a total of 8 minutes. Only children from Reception and Years 1 & 2 should participate in this class.	£6.50
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In the event of a large entry for Class 240 again, the committee may decide to divide it into two groups.

The trophy will then be awarded to the choir with the highest overall mark.

Class 240	Junior School Choirs Test: Two contrasting songs, own choice The performance should not exceed a total of 8 minutes. Only children from school years 3 - 6 should participate in this class.	£6.50
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- Class 241 Secondary School Junior Choirs £7.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 10 minutes.
 At least one of the songs should include part singing.
 Only children from school years 7 & 8 should participate in this class.
- Class 242 Secondary School Choirs £7.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 10 minutes.
 Both songs should include part singing.
- Class 243 Secondary School Senior Choirs £7.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 10 minutes.
 Both songs should include part singing.
 A small number of members of staff may sing with the group if this is their normal practice.
- Class 244 Youth Club/Junior Organisation Choirs £6.50**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 8 minutes
- Class 245 Madrigal Group. Open £8.75**
 Test: Two contrasting madrigals, own choice
 The performance should not exceed a total of 12 minutes
- Class 246 Barbershop Groups. Open £8.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 12 minutes
- Class 247 Women's choirs. Open £8.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 12 minutes
- Class 248 Men's Choirs. Open £8.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 12 minutes
- Class 249 Mixed Choirs. Open £8.75**
 Test: Two contrasting songs, own choice
 The performance should not exceed a total of 12 minutes
- Class 250 Church Choirs. Open £8.75**
 Test: Own choice
 Two contrasting sacred pieces, not to exceed a total of 12 minutes.
 Two or more churches may join together for this class.
 The organ at the Central Methodist Church is available if required.

Closing date for entries 20th January 2012
Late entries cannot be accepted.